



Stevenson High School 2022 Solo & Ensemble Form

MSBOA District XVI Solo & Ensemble Saturday, Jan. 22, 2022

Chamber Festival: Saturday, Jan. 15, 2022

Location: **ROCHESTER HIGH SCHOOL**

Number of Students in the Event: _____

Performance time preference (not guaranteed) circle one: **Early** **Middle** **Late**

Festival runs from 8 AM – 5 PM; Exact performance times released in early January

Participants: Name and Instrument (for Solos as well):

- | | |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

Please print neatly- The event will be registered & listed under the name on line #1

Name of Accompanist (if applicable) _____

If you need a piano accompanist, please see Mr. Sekich ASAP

Fees:

| | | |
|----------------------|-------------------------|------------------------|
| Solos: \$14 | Trios: \$21 (\$7/ea) | Sextets: \$42 (\$7/ea) |
| Piano Solos: \$17 | Quartets: \$28 (\$7/ea) | Septets: \$49 (\$7/ea) |
| Duets: \$16 (\$8/ea) | Quintets: \$35 (\$7/ea) | Octets: \$56 (\$7/ea) |

Fee for this event \$ _____

- Turn in one sheet per event & **Cash or Check made payable to Stevenson Band Boosters**
- All ensemble money must please be turned in together in one envelope with this form

DUE DATE: All forms/payment must be turned in directly to Mr. Sekich by 2:09pm Wednesday, Nov 3rd! *You MUST pay upfront to be registered! No loot, no toot!*

Student Solo and Ensemble Commitment Statement/Agreement

1. The event will rehearse on a regular basis to prepare the selection
2. If our event cancels or is canceled for any reason, the entry fee is non-refundable
- 3. All events MUST have ORIGINAL music/scores, and NO PHOTOCOPIES**
4. Music must be more than **TWO MINUTES** in length, and of a classical nature
5. Our event will follow all MSBOA rules and time limits
6. We will all represent ourselves and Stevenson High School in an appropriate manner

Signature of Student(s)

Students participating in HS Solo and Ensemble are limited to 3 events:

- These limits **do not** include up to 2 Chamber Ensembles (groups of 9 or more)
- If a student enters 2 solos they must be played on different instruments
- No participant may enter 2 like events (i.e. two trumpet solos, two flute duets, etc.)

2022 MSBOA District XVI - Solo and Ensemble Information Sheet

ROCHESTER HIGH SCHOOL

Saturday, January 22, 2022: Solo & Ensemble Festival
Saturday, January 15, 2022: Chamber Festival

Important Information

- If a Solo has a Piano Accompaniment (**most do!**) then it must be played at Solo and Ensemble. Talk with your private teacher or Mr. Sekich if you need help finding an accompanist. Also, you'll need to rehearse with this person a few times before the event. Percussion solos typically do not have an accompanist.
- All high school level events must be **at least** two minutes long to qualify for a rating. Plan on two a half minutes of music just in case!
- 10th and 11th Graders that are trying to qualify for State Solo and Ensemble in March or audition for a UCS Gonda Scholarship (Solos only) must attend HS Solo and Ensemble and receive a 1st Division Rating.
- Don't try and throw together your ensembles at the last minute! Try to set up a set time that you can practice each week. You must play for Mr. Sekich prior to Festival!
- You need to have the original copy of your piece with you at Solo and Ensemble to receive a rating! No exceptions!!
- This is a rated performance! There are five division ratings (I, II, III, IV, V). Students receiving a I or II will receive a medal.

Getting Help with your Event

- Get a Private Teacher! A trained professional on your instrument can really make a huge difference in getting your solo/ensemble ready!
- Mr. Sekich will gladly help with any ensemble before, during, or after school. All you need to do is ask to make an appointment.
- Talk with an upperclassman. We have many great music students here at Stevenson and some would be more than willing to assist younger students!

Helpful Tips

- Arrive to the school to give yourself plenty of time to find your warm up room, and to warm up properly
- Make sure that your accompanists and your ensemble members know where to meet you, and what time
- Make sure you are dressed professionally, yet comfortable enough so that you are able to perform your best
- Brass players do not stand face on with the adjudicator while you are performing. Always quarter off during performances
- Do not make excuses and learn how to take a compliment. Do not "point out" mistakes you made. Remember, there is no such thing as a "perfect performance"
- Always keep your emotions out of the performance room
- Avoid drinking milk or eating dairy products prior to performances for all woodwind and brass players
- Woodwinds, ALWAYS have a back up reed you have played on already with you at ALL TIMES
- Brass players, do not clean out your instrument the night before the performance. This changes the air resistance of your horn
- Brass players, have valve oil with you in the room
- Bring bottled water if you get dry mouth
- Thank the judge for listening to you after the performance
- Have fun! This is your time to show off!