



# Michigan School Band and Orchestra Association

## Adopted Rubrics for Band and Orchestra Festivals

	<b>Superior</b> Letter Grade: A	<b>Excellent</b> Letter Grade: B	<b>Good</b> Letter Grade: C	<b>Fair</b> Letter Grade: D	<b>Poor</b> Letter Grade: E
	<ul style="list-style-type: none"> <li>•Consistently refined &amp; developed</li> <li>•Few minor isolated flaws</li> </ul>	<ul style="list-style-type: none"> <li>•Often refined &amp; developed</li> <li>•Sometimes noticeable flaws</li> </ul>	<ul style="list-style-type: none"> <li>•Developing but not yet refined</li> <li>•Noticeable flaws often</li> </ul>	<ul style="list-style-type: none"> <li>•Not yet developed or refined</li> <li>•Obvious flaws consistently</li> </ul>	<ul style="list-style-type: none"> <li>•Little understanding</li> <li>•Constant flaws</li> </ul>
<b>TONE</b> Characteristic Resonant Responsive Controlled Supported Balanced Blended	<p>Students consistently perform with refined and developed sound quality, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed sound quality, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined sound quality, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with sound quality that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of sound quality within the ensemble.</p> <p>Constant flaws occur and detract from the performance.</p>
<b>INTONATION</b> Note Accuracy Pitch Matching Chord Tuning Individual Tuning Section Tuning	<p>Students consistently perform with refined and developed intonation, considering the classification, throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed intonation, considering the classification, within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined intonation, considering the classification, within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with intonation that is not yet developing or refined, considering the classification, within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of intonation within the ensemble.</p> <p>Constant flaws occur and detract from the performance.</p>
<b>RHYTHM</b> Durations Precision Steady Even Accuracy	<p>Students consistently perform with refined and developed rhythm throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed rhythm within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined rhythm within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with rhythm that is not yet developing or refined within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of rhythm within the ensemble.</p> <p>Constant flaws occur and detract from the performance.</p>
<b>TECHNIQUE</b> Hand/Stick/Bow Position Articulation Sticking/Bowing Clarity Fluency	<p>Students consistently perform with refined and developed technique throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed technique within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined technique within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with technique that is not yet developing or refined within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of technique within the ensemble.</p> <p>Constant flaws occur and detract from the performance.</p>
<b>INTERPRETATION</b> Dynamics    Phrasing Style        Nuance Shape        Direction Expression   Tempo Performance Practice	<p>Students consistently perform with refined and developed interpretation throughout the ensemble.</p> <p>A few minor isolated flaws might exist, but they do not detract from the performance.</p>	<p>Students often perform with refined and developed interpretation within the ensemble.</p> <p>Noticeable flaws sometimes detract from the performance.</p>	<p>Students perform with developing, but not yet refined interpretation within the ensemble.</p> <p>Noticeable flaws often detract from the performance.</p>	<p>Students perform with interpretation that is not yet developing or refined within the ensemble.</p> <p>Obvious flaws consistently detract from the performance.</p>	<p>Students perform with little understanding of interpretation within the ensemble.</p> <p>Constant flaws occur and detract from the performance.</p>