Official Solo and Ensemble Festival Adjudication Form I, II, III, IV, Festival Site/Date: Section: Time: Soloist or **Ensemble Leader:** School: Instrument Judge's Signature or Ensemble: TONE Judge's Name Adjudicator's Comments Beauty Control INTONATION Melodic Line Chords With accompaniment RHYTHM Accents Precision Interpretation of rhythmic figures TECHNIQUE GENERAL Fluency Articulation Fingering Accuracy STRINGS Bowing Choice Execution WINDS Tonguing Breathing **INTERPRETATION** Expression Tempo Dynamics THIS SECTION DOES NOT AFFECT THE RATING SELECTION Musical Value Suitability **ACCOMPANIMENT EMBOUCHURE GENERAL EFFECT** Spirit Contrast Artistry Posture Stage Presence (Soloist) Stage Appearance (Ensemble) **OVERALL PERFORMANCE** (Additional comments may be made on the reverse side) STRONG POINTS: WEAK POINTS: SUGGESTIONS FOR IMPROVEMENT: In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The Final Rating (Roman Numeral.) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The $\pmb{Final\ Rating}$ is determined by a $\underline{predominance}$ of grades in the first five categories, e.g.: Division I will include three grades of "A," Division II will include three grades of "B," Division III will include three grades of "C," etc.

Final Rating

Michigan School Band & Orchestra Association

The Five Divisional Ratings

Division I - Superior - Highly refined and developed, considering the classification. Consistency is demonstrated throughout the solo or within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.

Division II - Excellent - Somewhat refined and developed and consistency is often demonstrated in the solo or within the ensemble. Noticeable flaws sometimes detract from the performance.

Division III - Good - Developing, consistency is sometimes demonstrated by the soloist or within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.

Division IV - Fair - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.

Division (V) - Poor - Consistency is infrequently demonstrated by the soloist or ensemble.

Michigan School Band & Orchestra Association Scales Total (25) **Official Proficiency Examination Form** Sight Reading Total (25)_ (A total score of 85 points is required to pass a proficiency examination) Solo Total (50) Festival Site/Date: **Final Score** Time: Section: Soloist or Ensemble Leader: School: Type of Proficiency & Level Judge's Name Section 1 – Scales (Each scale or etude is rated from 0 to 5 points with 5 being the highest) Major Scales: Minor Scales or Arpeggios: Chromatic Scale or Technical Etude when requested: Scales or Etudes Requested by the Adjudicator: Scales & Etudes **Total Score Section 2 – Sight Reading** (Each category is rated from 0 to 5 points with 5 being the highest) Notes Key Rhythm **Dynamics** Phrasing and Articulation Sight Reading **Total Score** Section 3 – Prepared Solo (Each category is rated from 0 to 10 with 10 being the highest) Composition: _Composer: _ TONE **Adjudicator's Comments** Beauty Control Balance Ensemble Embouchure (Winds) INTONATION Individual With accompaniment RHYTHM Accents Metre Precision Interpretation of rhythmic figures **TECHNIQUE** GENERAL Fluency Articulation Fingering Accuracy STRINGS Bowing Choice Execution WINDS WINDS Tonguing Breathing INTERPRETATION Phrasing Expression Tempo Dynamics Style Tradition Choice of selection Spirit Solo Total Score (Perfect score is 50 points) (Additional space for comments on the back)

Michigan School Band & Orchestra Association **Solo and Ensemble Festival** Official Chamber Ensemble Adjudication Form

Festival Site/Date:				
Section: Time:	Soloist or			V Circle the Roman Numeral
School:	Ensemble Leader:	 Instrument		
School.		or Ensemble:		Judge's Signature
TONE		Adjudicato	r's Comments	Judge's Name
Beauty Control		. .		•
Balance				
INTONATION				
Melodic Line Chords				
Individuals Sections				
RHYTHM				
Accents Metre				
Precision Interpretation of				
rhythmic figures				
TECHNIQUE				
Fluency Articulation Bowing				
Ensemble Accuracy				
INTERPRETATION				
Phrasing				
Expression Tempo Dynamics				
Style Tradition				
THIS SECTION DOES NOT	1			
AFFECT THE RATING				
GENERAL SPIRIT				
Taste Contrast				
SELECTION Musical Value				
Suitability				
CTACE DEPORTMENT				
STAGE DEPORTMENT Appearance				
Discipline Posture				
Stage Efficiency	<u> </u>			
OVERALL PERFORMANCE		(Additional as-	ments may be made on the reverse side)	
I ERFORMANCE		(Additional com	nems may be made on the reverse side)	
STRONG POINTS:				
WEAK POINTS:				
SUGGESTIONS FOR IMPROVEMENT	:			
			. This grade will represent an evaluation	of the entire performance in that category.
	in the upper right corner, sho	ould correlate directly with	the appropriate distribution of letter grad	les allotted in the category squares.
The Final Rating is determined by a Division I will include	three grades of "A,"	e first five categories, e.g	:	
Division II will include Division III will include	three grades of "B," e three grades of "C," etc.			
	<u>-</u>	Th - E' D''-		

Final Rating

The Five Divisional Ratings

- Division I Superior Highly refined and developed, considering the classification. Consistency is demonstrated within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
- Division II Excellent Somewhat refined and developed and consistency is often demonstrated within the ensemble. Noticeable flaws sometimes detract from the performance.
- Division III Good Developing, consistency is sometimes demonstrated within the ensemble, but not yet refined. Noticeable flaws often detract from the performance. Division IV - Fair - Not yet developing or refined, consistency is seldom demonstrated within the ensemble. Obvious flaws consistently detract from the performance.
- $Division \ (V)$ Poor Consistency is infrequently demonstrated by the ensemble.

Michigan School Band & Orchestra Association Solo and Ensemble Festival Official Piano Adjudication Form

Section: Soloist or Ensemble Leader:				
Encomble Leader:	Circle the Roman Numeral			
School: Instrument	_			
or Ensemble:				
INTERPRETATION Adjudicator's Comments				
Tempo Style				
Phrasing Dynamics				
ARTISTRY Tradition				
Spirit Taste				
Expression Nuance				
RHYTHM				
Accents Metre				
Precision Interpretation of rhythmic figures				
TECHNIQUE				
Right Hand Left Hand				
Hand position Pedal use				
Fluency Accuracy				
Fingering				
TONE Beauty				
Control Balance				
Ensemble				
THIS SECTION DOES NOT				
AFFECT THE RATING SELECTION				
Musical Value Suitability				
STAGE PRESENCE				
Spirit Posture				
Appearance L				
OVERALL				
PERFORMANCE				
(Additional comments may be made on the reverse side)				
STRONG POINTS:				
WEAK POINTS:				
SUGGESTIONS FOR IMPROVEMENT:				
In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V.				
The Final Rating (Roman Numeral,) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares.				
The Final Rating is determined by a <u>predominance</u> of grades in the first five categories, e.g.: Division I will include three grades of "A,"				
Division II will include three grades of "B," Division III will include three grades of "C," etc.				

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Division IV - Fair - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.

 $\label{eq:Division} \textbf{Division} \ \textbf{(V) - Poor -} \ \textbf{Consistency} \ \text{is infrequently demonstrated by the soloist or ensemble}.$

Michigan School Band & Orchestra Association Official Piano Proficiency Examination Form

(A t	ICIAI PIANO PROII otal score of 85 points is requ	ICIENCY EXAMINATION Initiniting to pass a proficiency examination	n Form			Solo Total (50)	al Score	
Festival Site/Date:						1 111	ar Score	
Section:	Time:	Soloist or Ensemble Leader:					Judge's Signature	
School:		Enschible Ecader.	Type of Proficiency &	1			Judge's Name	
			Level					
Section 1 – Se	cales			Section 2 – Inventi	on or	Fugue		
	0 to 3 points with 3 being the h	nighest)		Title:				
Minor Scales & Arpeggi	ios:			Comments:				
1	_							
2								
3								
4.								
·-	_							
5								
	Scales & Arpe	eggios				vention or Fugue		
	Total Score (Perfect score is 15)					otal Score rfect score is 15)		
-			•					
		\neg s	ection 3 – S	Sight Reading				
N T .		(Each cates	gory is rated from 0 to	o 4 points with 4 being the highest)				
Notes								
Key								
Rhythm								
Dynamics								
Phrasing								
						ght Reading otal Score		
						rfect score is 20)		
		S	ection 4 – I	Prepared Solo				
G			tegory is rated from 0	to 10 with 10 being the highest)				
Composition:			Com	poser:				
INTERPRETATI Tempo	ON	A	djudicator's C	omments				
Style Phrasing								
Dynamics Choice of selection								
ARTISTRY Tradition								
Spirit Taste Expression								
Nuance RHYTHM								
Accents Metre								
Precision Interpretation of rhythmic figures								
TECHNIQUE								
Right Hand Left Hand								
Hand Position Pedal use								
Fluency Accuracy Fingering								
TONE								
Beauty Control								
					_			
						olo Total core		
						rfect score is 50 points)		

Scales Total (15)
Invention/Fugue Total (15)

Sight Reading Total (20)

Michigan School Band & Orchestra Association Official Harp Proficiency Examination Form

Sight Reading Total (25) Solo Total **Final Score** (A total score of 85 points is required to pass a proficiency examination) Festival Site/Date: Time: Soloist or Section: Ensemble Leader Type of Proficiency & School: Judge's Name Section 1 – Scales, Arpeggios and Exercises (Each scale is rated from 0 to 5 points with 5 being the highest) Major Scales Harmonic Minor Scales Harmon. ...
Arpeggios
Technical Exercise (when required)
Scales, arpeggios or exercises requested by the adjudicator: Scales, Arpeggios and Exercises **Total Score** Section 2 – Sight Reading (Each category is rated from 0 to 4 points with 4 being the highest) Notes Key Rhythm **Dynamics** Phrasing and Articulation Sight Reading **Total Score** Section 3 – Prepared Solo (Each category is rated from 0 to 10 with 10 being the highest) Composition: _Composer: INTERPRETATION **Adjudicator's Comments** Tempo Style Phrasing Dynamics Choice of selection ARTISTRY Tradition Spirit Taste Expression Nuance RHYTHM Accents
Metre
Precision
Interpretation of
rhythmic figures **TECHNIQUE** Tuning Fluency Articulation Fingering Accuracy - Key - Pedaling TONE Solo Total Score (Perfect score is 50 points) (Additional space for comments on the back)

Scales Arpeggios & Exercises (25)

Michigan School Band & Orchestra Association Solo and Ensemble Festival Official Percussion Adjudication Form

Festival Site/Date:	I, III, IV, V
	e Roman Numeral
Ensemble Leader:	
School: Instrument or Ensemble:	ge's Signature
TONE Beauty Adjudicator's Comments	idge's Name
Playing Area Head/Snare Tension	
Choice of sticks/mallets Muffling-damping	
Tuning	
PRECISION Intonation	
Balance/Blend Control	
Melodic Line Fluency	
Attack Release	
Accuracy Ensemble	
RHYTHM	
Accents Metre	
Precision Interpretation of	
rhythmic figures	
TECHNIQUE	
Stroke Arm/Wrist movement	
Equal height of sticks Articulation	
Execution of rhythmic figures	
INTERPRETATION Tempo	
Balance Accents	
Dynamics Expression	
Phrasing Characteristic style	
THIS SECTION DOES NOT	
AFFECT THE RATING SELECTION	
Musical Value Suitability	
ACCOMPANIMENT	
Accuracy	
Balance	
STAGE	
Posture/Position Posture/Position	
Appearance Conviction	
GENERAL SPIRIT	
Taste Contrast	
OVERALL	
PERFORMANCE (Additional comments may be made on the reverse side)	
STRONG POINTS:	

Final Rating

WEAK POINTS:

SUGGESTIONS FOR IMPROVEMENT:

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Division (V) - Poor - Consistency is infrequently demonstrated by the soloist or ensemble.

Michigan School Bar Official Snare Drum P (A total score of 85 points is req	Sight Reading Total (25) Stick Control (25) Solo Total (50)				
Festival Site/Date:			Final Score		
Section: Time:	Soloist or Ensemble Leader:				
School:	Type of Proficiency &	k	Judge's Signature		
	Level		Judge's Name		
		ight Reading 5 points with 5 being the highest)	_		
Accuracy		Rhythm	\neg		
		Tully tillin			
Technique		Interpretation	╡		
Dynamics			Sight Reading		
			Total Score (Perfect score is 25)		
(Stick Control pro	ficiency rudiments are not cumulative. Rudin				
Proficiency I requirements	(Each category is rated from 0 to 5 points with 5 being the Proficiency II requires		Proficiency III		
requirements			11011010100 111		
Long double bounce roll (two sounds with each hand)	Long double bounce roll (two sounds with each hand)		Long double bounce roll (two sounds with each hand)		
Long multiple bounce roll	Long multiple bounce roll		Long multiple bounce roll		
Flam (hand to hand)	Flam & ruff in combination patterns		Rolls 5 stroke roll		
	Flamparadiddle Single drag		7 stroke roll 9 stroke roll		
	Single ratamacue		13 stroke roll		
Ruff (hand to hand)	Single stroke roll		Single stroke roll		
Five stroke roll (with each hand)	"Diddle" patterns		Flam combination patterns		
The stoke for (will each limite)	Paradiddle Double paradiddle		Flam tap Flam accent		
	_ _		Double pataflafla Swiss triplets		
Proficiency I	Proficiency II		Proficiency III		
Stick Control Total Score	Stick Control Total Score		Stick Control Total Score		
(1 circu score is 22)	(FORCER SCORE IS 2.3)		(Perfect score is 25)		
		repared Solo to 10 with 10 being the highest)			
Composition:		poser:			
TONE	Adjudicator's	s Comments			
Beauty Control Muffling/damping Playing area Head tension Snare tension					
Choice of sticks/mallets PRECISION					
Intonation Balance Blend Control Melodic line					
Attack Release Fluency Accuracy					
RHYTHM					
Metre Precision Interpretation of rhythmic figures					
TECHNIQUE					
Grip Stroke Arm movement Wrist Articulation					
Equal height of sticks Execution of rhythmic figures					
INTERPRETATION Tempo Balance					
Accents Dynamics Expression Phrasing Characteristic style					
			Solo Total Score		
	ALES A	f	(Perfect score is 50 points)		

M:-1: C	Sala and Danad	0 O l A	• - 4 •			Sight Reading To	tal (25)		
Michigan School Band & Orchestra Association Official Timpani Proficiency Examination Form					Etude (25)				
		ncy Examination to pass a proficiency examinat				Solo Total (50)			
Festival Site/Date:							Final Score		
Section: Time	e:	Soloist or Ensemble Leader:							J
School:		Zaisemore Zeuteri	Type of Proficiency &				Judge's Signature		
			Level				Judge's Name		
		S	ection 1 – Si	ght Reading					-
	_			points with 5 being the high	nest)				
Tuning				Technique]			
Accuracy			Interpre	tation		j			
Rhythm] Sight Reading			
						Total Score (Perfect score is 25)			
			Section 2	– Etude					_
TONE		(Each categ		points with 5 being the high	nest.)				
TONE Beauty Control Muffling/damping Playing area Head tension Tuning Choice of sticks/mallets									
PRECISION Intonation									
Balance Blend Control Melodic line Attack Release Fluency Accuracy									
RHYTHM									
Accents Metre									
Precision Interpretation of rhythmic figures									
TECHNIQUE Grip Stroke									
Arm movement Wrist Articulation Equal height of sticks Execution of rhythmic figures									
INTERPRETATION						Etude Total			
Tempo Balance Accents Dynamics					Score (Perfect score is 25)	points)			
Expression Phrasing Characteristic style									
		S	oction 3 Dr	repared Solo					_
Composition			egory is rated from 0 to	10 with 10 being the highest	st)				
Composition:			Compo	oser:					
TONE			Adjudicator's	Comments					
Beauty Control Muffling/damping Playing area			ū						
Head tension Tuning Choice of sticks/mallets									
PRECISION Intonation									
Balance Blend Control Melodic line Attack Release									
Fluency Accuracy									
RHYTHM Accents									
Metre Precision Interpretation of rhythmic figures									
TECHNIQUE									
Grip Stroke Arm movement Wrist									
Articulation Equal height of sticks Execution of rhythmic figures									
INTERPRETATION									
Tempo Balance Accents Dynamics									
Expression Phrasing Characteristic style									
						Solo Total			
						Score (Perfect score is 50 points)	J		
						(

Michigan School Band & Orchestra Association Scales/Chords Total Official Melody Percussion Proficiency Examination Form Sight Reading Total (25) (A total score of 85 points is required to pass a proficiency examination) Solo Total (50) Festival Site/Date: **Final Score** Soloist or Section: Ensemble Leader School: Type of Judge's Signature Proficiency & Level Judge's Name **Section 1 – Scales and/or Chord Progressions** (Each scale or chord progression is rated from 0 to 5 with 5 being the highest) Major scales, Minor scales, Chromatic scale For Proficiency II and III: Four mallet chord progressions Scales and/or Chord Progressions requested by the Adjudicator: Scales & Chords **Total Score Section 2 – Sight Reading** (Each category is rated from 0 to 5 with 5 being the highest) Accuracy Key Rhythm Interpretation **Dynamics** Sight Reading **Total Score** (Perfect score is 25) Section 3 – Prepared Solo (Each category is rated from 0 to 10 with 10 being the highest) Composition: __Composer: ___ Adjudicator's Comments TONE Beauty Control Choice of sticks/mallets Playing area Muffling/damping PRECISION RHYTHM **TECHNIQUE** Grip Stroke Wrist Arm movement Articulation Equal height of sticks Execution of rhythmic figures INTERPRETATION Tempo Balance Accents Dynamics Expression Phrasing Characteristic style Solo Total Score (Perfect score is 50 points)