

# Michigan School Band & Orchestra Association Official Solo and Ensemble Festival Adjudication Form

Festival Site/Date:

Section:  Time:  Soloist or Ensemble Leader:

School:  Instrument or Ensemble:

**Final Rating**  
(Do not use plus or minus)

---

**I, II, III, IV,  
V**

Circle the Roman Numeral

---

Judge's Name

Adjudicator's Comments

<b>TONE</b>	
Beauty	<input style="width: 50px; height: 30px;" type="text"/>
Control	
Balance	
Ensemble	
<b>INTONATION</b>	
Melodic Line	<input style="width: 50px; height: 30px;" type="text"/>
Chords	
Individuals	
With accompaniment	
<b>RHYTHM</b>	
Accents	<input style="width: 50px; height: 30px;" type="text"/>
Metre	
Precision	
Interpretation of rhythmic figures	
<b>TECHNIQUE</b>	
<b>GENERAL</b>	<input style="width: 50px; height: 30px;" type="text"/>
Fluency	
Articulation	
Fingering	
Accuracy	
<b>STRINGS</b>	
Bowing	
Choice	
Execution	
<b>WINDS</b>	
Tonguing	
Breathing	
<b>INTERPRETATION</b>	<input style="width: 50px; height: 30px;" type="text"/>
Phrasing	
Expression	
Tempo	
Dynamics	
Style	
Tradition	
<b>THIS SECTION DOES NOT AFFECT THE RATING</b>	
<b>SELECTION</b>	
Musical Value	<input style="width: 30px; height: 20px;" type="text"/>
Suitability	
<b>ACCOMPANIMENT</b>	<input style="width: 30px; height: 20px;" type="text"/>
Accuracy	
Effectiveness	
<b>EMBOUCHURE</b>	<input style="width: 30px; height: 20px;" type="text"/>
<b>GENERAL EFFECT</b>	<input style="width: 30px; height: 20px;" type="text"/>
Spirit	
Taste	
Contrast	
Artistry	
Posture	
Stage Presence (Soloist)	
Stage Appearance (Ensemble)	
<b>OVERALL PERFORMANCE</b>	<input style="width: 30px; height: 20px; border: 2px solid black;" type="text"/>

(Additional comments may be made on the reverse side)

**STRONG POINTS:**

**WEAK POINTS:**

**SUGGESTIONS FOR IMPROVEMENT:**

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The **Final Rating** (Roman Numeral,) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The **Final Rating** is determined by a predominance of grades in the first five categories, e.g.:

**Division I** will include three grades of "A,"

**Division II** will include three grades of "B,"

**Division III** will include three grades of "C," etc.

**The Five Divisional Ratings**

- Division I - Superior** - Highly refined and developed, considering the classification. Consistency is demonstrated throughout the solo or within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
- Division II - Excellent** - Somewhat refined and developed and consistency is often demonstrated in the solo or within the ensemble. Noticeable flaws sometimes detract from the performance.
- Division III - Good** - Developing, consistency is sometimes demonstrated by the soloist or within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.
- Division IV - Fair** - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.
- Division (V) - Poor** - Consistency is infrequently demonstrated by the soloist or ensemble.

# Michigan School Band & Orchestra Association Official Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date:			
Section:	Time:	Soloist or Ensemble Leader:	
School:		Type of Proficiency & Level	

Scales Total (25) \_\_\_\_\_

Sight Reading Total (25) \_\_\_\_\_

Solo Total (50) \_\_\_\_\_

**Final Score**

Judge's Name

## Section 1 – Scales

(Each scale or etude is rated from 0 to 5 points with 5 being the highest)

Major Scales:

Minor Scales or Arpeggios:

Chromatic Scale or Technical Etude when requested:

Scales or Etudes Requested by the Adjudicator:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

4. \_\_\_\_\_ 5. \_\_\_\_\_

**Scales & Etudes  
Total Score**  
(Perfect score is 25)

## Section 2 – Sight Reading

(Each category is rated from 0 to 5 points with 5 being the highest)

<b>Notes</b>		
<b>Key</b>		
<b>Rhythm</b>		
<b>Dynamics</b>		
<b>Phrasing and Articulation</b>		

**Sight Reading  
Total Score**  
(Perfect score is 25)

## Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition:

Composer: \_\_\_\_\_

Adjudicator's Comments

<p><b>TONE</b> Beauty Control Balance Ensemble Embouchure (Winds)</p>		
<p><b>INTONATION</b> Individual With accompaniment</p>		
<p><b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures</p>		
<p><b>TECHNIQUE</b> <b>GENERAL</b> Fluency Articulation Fingering Accuracy <b>STRINGS</b> Bowing Choice Execution <b>WINDS</b> Tonguing Breathing</p>		
<p><b>INTERPRETATION</b> Phrasing Expression Tempo Dynamics Style Tradition Choice of selection Spirit</p>		

**Solo Total  
Score**  
(Perfect score is 50 points)

(Additional space for comments on the back)

# Michigan School Band & Orchestra Association Solo and Ensemble Festival Official Chamber Ensemble Adjudication Form

Festival Site/Date:

Section:  Time:  Soloist or Ensemble Leader:

School:  Instrument or Ensemble:

**Final Rating**  
(Do not use plus or minus)

---

**I, II, III, IV,  
V**  
Circle the Roman Numeral

---

Judge's Signature

Judge's Name

## Adjudicator's Comments

<p><b>TONE</b> Beauty Control Balance</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>INTONATION</b> Melodic Line Chords Individuals Sections</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>TECHNIQUE</b> Fluency Articulation Bowing Ensemble Accuracy</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>INTERPRETATION</b> Phrasing Expression Tempo Dynamics Style Tradition</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>THIS SECTION DOES NOT AFFECT THE RATING</b></p>	
<p><b>GENERAL SPIRIT</b> Taste Contrast</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>SELECTION</b> Musical Value Suitability</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>STAGE DEPARTMENT</b> Appearance Discipline Posture Stage Efficiency</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>OVERALL PERFORMANCE</b></p>	<input style="width: 50px; height: 50px; border: 2px solid black;" type="text"/>

(Additional comments may be made on the reverse side)

**STRONG POINTS:**

**WEAK POINTS:**

**SUGGESTIONS FOR IMPROVEMENT:**

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The **Final Rating** (Roman Numeral.) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The **Final Rating** is determined by a predominance of grades in the first five categories, e.g.:  
**Division I** will include three grades of "A."  
**Division II** will include three grades of "B,"  
**Division III** will include three grades of "C," etc.

### The Five Divisional Ratings

- Division I - Superior** - Highly refined and developed, considering the classification. Consistency is demonstrated within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
- Division II - Excellent** - Somewhat refined and developed and consistency is often demonstrated within the ensemble. Noticeable flaws sometimes detract from the performance.
- Division III - Good** - Developing, consistency is sometimes demonstrated within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.
- Division IV - Fair** - Not yet developing or refined, consistency is seldom demonstrated within the ensemble. Obvious flaws consistently detract from the performance.
- Division (V) - Poor** - Consistency is infrequently demonstrated by the ensemble.

# Michigan School Band & Orchestra Association

## Solo and Ensemble Festival

### Official Piano Adjudication Form

Festival Site/Date:

Section:  Time:  Soloist or Ensemble Leader:

School:  Instrument or Ensemble:

**Final Rating**  
(Do not use plus or minus)

---

**I, II, III, IV,**  
**V**  
Circle the Roman Numeral

---

Judge's Signature

Judge's Name

Adjudicator's Comments

<p><b>INTERPRETATION</b></p> <p>Tempo Style Phrasing Dynamics</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>ARTISTRY</b></p> <p>Tradition Spirit Taste Expression Nuance</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>RHYTHM</b></p> <p>Accents Metre Precision Interpretation of rhythmic figures</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>TECHNIQUE</b></p> <p>Right Hand Left Hand Hand position Pedal use Fluency Accuracy Fingering</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>STONE</b></p> <p>Beauty Control Balance Ensemble</p>	<input style="width: 50px; height: 50px;" type="text"/>
<p><b>THIS SECTION DOES NOT AFFECT THE RATING</b></p>	
<p><b>SELECTION</b></p> <p>Musical Value Suitability</p>	<input style="width: 40px; height: 30px;" type="text"/>
<p><b>STAGE PRESENCE</b></p> <p>Spirit Posture Appearance</p>	<input style="width: 40px; height: 30px;" type="text"/>
<p><b>OVERALL PERFORMANCE</b></p>	<input style="width: 50px; height: 50px;" type="text"/>

(Additional comments may be made on the reverse side)

**STRONG POINTS:**

**WEAK POINTS:**

**SUGGESTIONS FOR IMPROVEMENT:**

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The **Final Rating** (Roman Numeral,) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The **Final Rating** is determined by a predominance of grades in the first five categories, e.g.:

**Division I** will include three grades of "A,"  
**Division II** will include three grades of "B,"  
**Division III** will include three grades of "C," etc.

#### The Five Divisional Ratings

- Division I - Superior** - Highly refined and developed, considering the classification. Consistency is demonstrated throughout the solo or within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
- Division II - Excellent** - Somewhat refined and developed and consistency is often demonstrated in the solo or within the ensemble. Noticeable flaws sometimes detract from the performance.
- Division III - Good** - Developing, consistency is sometimes demonstrated by the soloist or within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.
- Division IV - Fair** - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.
- Division (V) - Poor** - Consistency is infrequently demonstrated by the soloist or ensemble.

# Michigan School Band & Orchestra Association Official Piano Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date: \_\_\_\_\_

Section: \_\_\_\_\_ Time: \_\_\_\_\_ Soloist or Ensemble Leader: \_\_\_\_\_

School: \_\_\_\_\_ Type of Proficiency & Level: \_\_\_\_\_

Scales Total (15)	_____	
Invention/Fugue Total (15)	_____	
Sight Reading Total (20)	_____	
Solo Total (50)	_____	<b>Final Score</b>
		<div style="border: 2px solid black; width: 60px; height: 40px; margin: 0 auto;"></div>
		Judge's Signature
		Judge's Name
<div style="border: 1px solid black; width: 100%; height: 20px; margin-top: 5px;"></div>		

## Section 1 – Scales

(Each scale is rated from 0 to 3 points with 3 being the highest)

Major Scales & Arpeggios:

Minor Scales & Arpeggios:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Scales & Arpeggios  
Total Score**  
(Perfect score is 15)

## Section 2 – Invention or Fugue

Title: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Invention or Fugue  
Total Score**  
(Perfect score is 15)

## Section 3 – Sight Reading

(Each category is rated from 0 to 4 points with 4 being the highest)

<b>Notes</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Key</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Rhythm</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Dynamics</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Phrasing</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>

**Sight Reading  
Total Score**  
(Perfect score is 20)

## Section 4 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

<b>INTERPRETATION</b> <small>Tempo Style Phrasing Dynamics Choice of selection</small>	<div style="border: 1px solid black; width: 60px; height: 45px; margin: 0 auto;"></div>
<b>ARTISTRY</b> <small>Tradition Spirit/Taste Expression Nuance</small>	<div style="border: 1px solid black; width: 60px; height: 45px; margin: 0 auto;"></div>
<b>RHYTHM</b> <small>Accents Metre Precision Interpretation of rhythmic figures</small>	<div style="border: 1px solid black; width: 60px; height: 45px; margin: 0 auto;"></div>
<b>TECHNIQUE</b> <small>Right Hand Left Hand Hand Position Pedal use Fluency Accuracy Fingering</small>	<div style="border: 1px solid black; width: 60px; height: 45px; margin: 0 auto;"></div>
<b>TONE</b> <small>Beauty Control</small>	<div style="border: 1px solid black; width: 60px; height: 45px; margin: 0 auto;"></div>

Adjudicator's Comments

**Solo Total  
Score**  
(Perfect score is 50 points)

(Additional space for comments on the back)

# Michigan School Band & Orchestra Association Official Harp Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date: \_\_\_\_\_

Section: \_\_\_\_\_ Time: \_\_\_\_\_ Soloist or Ensemble Leader: \_\_\_\_\_

School: \_\_\_\_\_ Type of Proficiency & Level: \_\_\_\_\_

Scales Arpeggios & Exercises (25)	_____	
Sight Reading Total (25)	_____	
Solo Total (50)	_____	
<b>Final Score</b>		<div style="border: 2px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
Judge's Signature		
Judge's Name		
<div style="border: 1px solid black; width: 100%; height: 15px;"></div>		

## Section 1 – Scales, Arpeggios and Exercises

(Each scale is rated from 0 to 5 points with 5 being the highest)

Major Scales  
Harmonic Minor Scales  
Arpeggios

Technical Exercise (when required)

Scales, arpeggios or exercises requested by the adjudicator:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Scales, Arpeggios and Exercises  
Total Score**  
(Perfect score is 25)

## Section 2 – Sight Reading

(Each category is rated from 0 to 4 points with 4 being the highest)

<b>Notes</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Key</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Rhythm</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Dynamics</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>
<b>Phrasing and Articulation</b>	<div style="border: 1px solid black; width: 50px; height: 25px; margin: 0 auto;"></div>

**Sight Reading  
Total Score**  
(Perfect score is 20)

## Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

<b>INTERPRETATION</b> Tempo Style Phrasing Dynamics Choice of selection	<div style="border: 1px solid black; width: 50px; height: 40px; margin: 0 auto;"></div>
<b>ARTISTRY</b> Tradition Spirit Taste Expression Nuance	<div style="border: 1px solid black; width: 50px; height: 40px; margin: 0 auto;"></div>
<b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures	<div style="border: 1px solid black; width: 50px; height: 40px; margin: 0 auto;"></div>
<b>TECHNIQUE</b> Tuning Fluency Articulation Fingering Accuracy - Key - Pedaling	<div style="border: 1px solid black; width: 50px; height: 40px; margin: 0 auto;"></div>
<b>TONE</b> Beauty Control	<div style="border: 1px solid black; width: 50px; height: 40px; margin: 0 auto;"></div>

Adjudicator's Comments

(Additional space for comments on the back)

**Solo Total  
Score**  
(Perfect score is 50 points)

# Michigan School Band & Orchestra Association

## Solo and Ensemble Festival

### Official Percussion Adjudication Form

Festival Site/Date:

Section:  Time:  Soloist or Ensemble Leader:

School:  Instrument or Ensemble:

**Final Rating**  
(Do not use plus or minus)

---

**I, II, III, IV,  
V**  
Circle the Roman Numeral

---

Judge's Name

#### Adjudicator's Comments

<b>TONE</b>	
Beauty Playing Area Head/Snare Tension Choice of sticks/mallets Muffling-damping Tuning	<input style="width: 50px; height: 50px;" type="text"/>
<b>PRECISION</b>	
Intonation Balance/Blend Control Melodic Line Fluency Attack Release Accuracy Ensemble	<input style="width: 50px; height: 50px;" type="text"/>
<b>RHYTHM</b>	
Accents Metre Precision Interpretation of rhythmic figures	<input style="width: 50px; height: 50px;" type="text"/>
<b>TECHNIQUE</b>	
Grip Stroke Arm/Wrist movement Equal height of sticks Articulation Execution of rhythmic figures	<input style="width: 50px; height: 50px;" type="text"/>
<b>INTERPRETATION</b>	
Tempo Balance Accents Dynamics Expression Phrasing Characteristic style	<input style="width: 50px; height: 50px;" type="text"/>
<b>THIS SECTION DOES NOT AFFECT THE RATING</b>	
<b>SELECTION</b>	
Musical Value Suitability	<input style="width: 30px; height: 30px;" type="text"/>
<b>ACCOMPANIMENT</b>	
Accuracy Balance	<input style="width: 30px; height: 30px;" type="text"/>
<b>STAGE MANAGEMENT</b>	
Posture/Position Appearance Conviction	<input style="width: 30px; height: 30px;" type="text"/>
<b>GENERAL SPIRIT</b>	
Taste Contrast	<input style="width: 30px; height: 30px;" type="text"/>
<b>OVERALL PERFORMANCE</b>	<input style="width: 50px; height: 50px;" type="text"/>

(Additional comments may be made on the reverse side)

**STRONG POINTS:**

**WEAK POINTS:**

**SUGGESTIONS FOR IMPROVEMENT:**

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The **Final Rating** (Roman Numeral,) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The **Final Rating** is determined by a predominance of grades in the first five categories, eg:  
**Division I** will include three grades of "A," **Division II** will include three grades of "B," **Division III** will include three grades of "C," etc.

#### The Five Divisional Ratings

- Division I - Superior** - Highly refined and developed, considering the classification. Consistency is demonstrated throughout the solo or within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
- Division II - Excellent** - Somewhat refined and developed and consistency is often demonstrated in the solo or within the ensemble. Noticeable flaws sometimes detract from the performance.
- Division III - Good** - Developing, consistency is sometimes demonstrated by the soloist or within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.
- Division IV - Fair** - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.
- Division (V) - Poor** - Consistency is infrequently demonstrated by the soloist or ensemble.

# Michigan School Band & Orchestra Association Official Snare Drum Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date: \_\_\_\_\_

Section: \_\_\_\_\_ Time: \_\_\_\_\_ Soloist or Ensemble Leader: \_\_\_\_\_

School: \_\_\_\_\_ Type of Proficiency & Level: \_\_\_\_\_

Sight Reading Total (25) \_\_\_\_\_

Stick Control (25) \_\_\_\_\_

Solo Total (50) \_\_\_\_\_

**Final Score**

Judge's Signature \_\_\_\_\_

Judge's Name \_\_\_\_\_

## Section 1 – Sight Reading

(Each category is rated from 0 to 5 points with 5 being the highest)

Accuracy	<input style="width: 100%;" type="text"/>	Rhythm	<input style="width: 100%;" type="text"/>	
Technique	<input style="width: 100%;" type="text"/>	Interpretation	<input style="width: 100%;" type="text"/>	
Dynamics	<input style="width: 100%;" type="text"/>			<b>Sight Reading Total Score</b> (Perfect score is 25)

## Section 2 – Stick Control

(Stick Control proficiency rudiments are not cumulative. Rudiments must be performed slow-fast-slow at a consistent volume.)  
(Each category is rated from 0 to 5 points with 5 being the highest. Score only for the proficiency level entered.)

Proficiency I requirements requirements	Proficiency II requirements	Proficiency III
<p><b>Long double bounce roll</b> (two sounds with each hand)</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Long double bounce roll</b> (two sounds with each hand)</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Long double bounce roll</b> (two sounds with each hand)</p> <input style="width: 100%; height: 30px;" type="text"/>
<p><b>Long multiple bounce roll</b></p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Long multiple bounce roll</b></p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Long multiple bounce roll</b></p> <input style="width: 100%; height: 30px;" type="text"/>
<p><b>Flam</b> (hand to hand)</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Flam &amp; ruff in combination patterns</b> Flamacue Flamparadiddle Single drag Single ratamacue</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Rolls</b> 5 stroke roll 7 stroke roll 9 stroke roll 13 stroke roll</p> <input style="width: 100%; height: 30px;" type="text"/>
<p><b>Ruff</b> (hand to hand)</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Single stroke roll</b></p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Single stroke roll</b></p> <input style="width: 100%; height: 30px;" type="text"/>
<p><b>Five stroke roll</b> (with each hand)</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>“Diddle” patterns</b> Paradiddle Double paradiddle</p> <input style="width: 100%; height: 30px;" type="text"/>	<p><b>Flam combination patterns</b> Flam tap Flam accent Double pataflafla Swiss triplets</p> <input style="width: 100%; height: 30px;" type="text"/>
<b>Proficiency I Stick Control Total Score</b>	<b>Proficiency II Stick Control Total Score</b>	<b>Proficiency III Stick Control Total Score</b> (Perfect score is 25)

## Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

<p><b>TONE</b> Beauty Control Muffling/damping Playing area Head tension Snare tension Choice of sticks/mallets</p>	<input style="width: 100%; height: 30px;" type="text"/>
<p><b>PRECISION</b> Intonation Blend Balance Melodic line Control Release Attack Accuracy Fluency</p>	<input style="width: 100%; height: 30px;" type="text"/>
<p><b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures</p>	<input style="width: 100%; height: 30px;" type="text"/>
<p><b>TECHNIQUE</b> Grip Stroke Arm movement Wrist Articulation Equal height of sticks Execution of rhythmic figures</p>	<input style="width: 100%; height: 30px;" type="text"/>
<p><b>INTERPRETATION</b> Tempo Balance Accents Dynamics Expression Phrasing Characteristic style</p>	<input style="width: 100%; height: 30px;" type="text"/>

### Adjudicator's Comments

**Solo Total Score**  
(Perfect score is 50 points)

(Additional space for comments on the back)





# Michigan School Band & Orchestra Association Official Melody Percussion Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date:

Section:  Time:  Soloist or Ensemble Leader:

School:  Type of Proficiency & Level:

Scales/Chords Total (25) \_\_\_\_\_

Sight Reading Total (25) \_\_\_\_\_

Solo Total (50) \_\_\_\_\_

**Final Score**

---

Judge's Signature

Judge's Name

## Section 1 – Scales and/or Chord Progressions

(Each scale or chord progression is rated from 0 to 5 with 5 being the highest)

Major scales, Minor scales, Chromatic scale  
For Proficiency II and III: Four mallet chord progressions

Scales and/or Chord Progressions requested by the Adjudicator:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_
4. \_\_\_\_\_ 5. \_\_\_\_\_

**Scales & Chords  
Total Score**  
(Perfect score is 25)

## Section 2 – Sight Reading

(Each category is rated from 0 to 5 with 5 being the highest)

<b>Accuracy</b>	
<b>Key</b>	
<b>Rhythm</b>	
<b>Interpretation</b>	
<b>Dynamics</b>	

**Sight Reading  
Total Score**  
(Perfect score is 25)

## Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

**Composition:**

**Composer:** \_\_\_\_\_

**Adjudicator's Comments**

<p><b>TO NE</b> Beauty Control Choice of sticks/mallets Playing area Muffling/damping</p>	
<p><b>PRECISION</b> Intonation Balance Blend Control Melodic line Fluency Attack Release Accuracy</p>	
<p><b>RHYTHM</b> Accents Metre Precision Interpretation of rhythmic figures</p>	
<p><b>TECHNIQUE</b> Grip Stroke Wrist Arm movement Articulation Equal height of sticks Execution of rhythmic figures</p>	
<p><b>INTERPRETATION</b> Tempo Balance Accents Dynamics Expression Phrasing Characteristic style</p>	

**Solo Total  
Score**  
(Perfect score is 50 points)

(Additional space for comments on the back)